

A Year Two artist will draw...

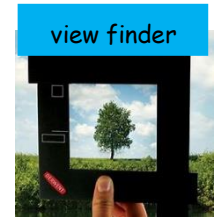
Year 1	Year 2	Year 3
<ul style="list-style-type: none"> Explore a range of drawing tools e.g. sketching pencils, pencil crayons and pastels. Know that different sketching pencils make different marks. Know how to use 2 different gradient of pencils. Draw lines of different size and thickness and explore shapes. Begin to make observational drawings. Colour (own work) neatly following the lines. 	<ul style="list-style-type: none"> Choose and use three grades of sketching pencil when drawing Begin to control marks made with different media. Draw experiences and feelings. Sketch to make records. Know how to use a view finder to focus on a specific part of a photo for drawing. 	<ul style="list-style-type: none"> Know how to use four grades of sketching pencils. Draw from imagination and observations. Experiment with mark making with charcoal. Create initial sketches for painting. Begin to draw with accuracy. Discuss shadows, light and dark. Have an awareness of how pattern can be used to create texture.

Subject Specific Vocabulary	
texture	Something which can be felt
charcoal	a soft drawing material made from burned wood.
pastel crayon	a soft drawing crayon
observational drawing	drawing what you see
cross hatch	overlapping lines
horizontal line	side to side lines
vertical line	top to bottom lines

A year 2 artist knows....

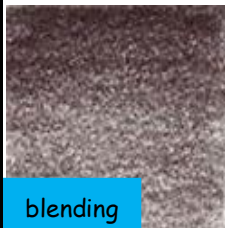
- George O'Keeffe is an artist.
- How to use a pencil
- How to draw horizontal, vertical thick, thin lines.
- How to create texture using- blending, shading crosshatching, and zigzags.
- How to draw artists, rectangles, squares, zigzags circles and spirals.
- How to use a viewfinder.

Artwork by George O'Keeffe



view finder

Shading texture techniques



blending



shading

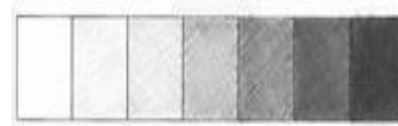


cross hatching

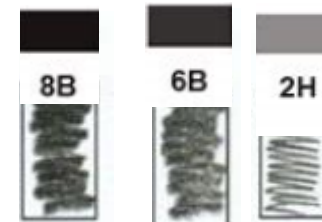


zigzags

shading light to dark



Pencil grades



pastels

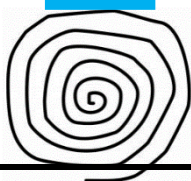


charcoal



Artist drawn shapes

spiral



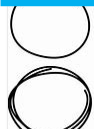
square



rectangle



circle



zigzag

