

# A Year Three artist will draw...

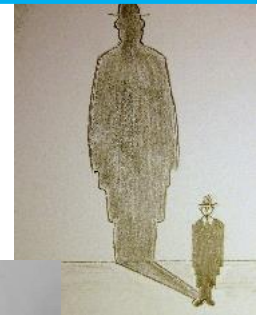
Year 2	Year 3	Year 4
<ul style="list-style-type: none"> <li>Choose and use three grades of sketching pencil when drawing</li> <li>Begin to control marks made with different media.</li> <li>Draw experiences and feelings.</li> <li>Sketch to make records.</li> <li>Know how to use a view finder to focus on a specific part of a photo for drawing.</li> </ul>	<ul style="list-style-type: none"> <li>Know how to use four grades of sketching pencils.</li> <li>Draw from imagination and observations.</li> <li>Experiment with mark making with charcoal.</li> <li>Create initial sketches for painting.</li> <li>Begin to draw with accuracy.</li> <li>Discuss shadows, light and dark.</li> <li>Have an awareness of how pattern can be used to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>Use a wide range of sketching pencils.</li> <li>Consider scale and proportion</li> <li>Create accurate observational drawing.</li> <li>Work on a variety of scales.</li> <li>Produce drawing using IT</li> <li>Identify and draw the effects of reflection.</li> <li>Draw for a sustained period of time.</li> </ul>

Subject Specific Vocabulary	
<b>shade</b>	a technique used to create depth
<b>tone</b>	the quality of a colour or shade
<b>texture</b>	A technique used to create the feel of a surface
<b>sketch</b>	a quick informal drawing
<b>shadow</b>	a dark area on a bright surface

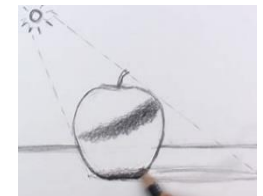
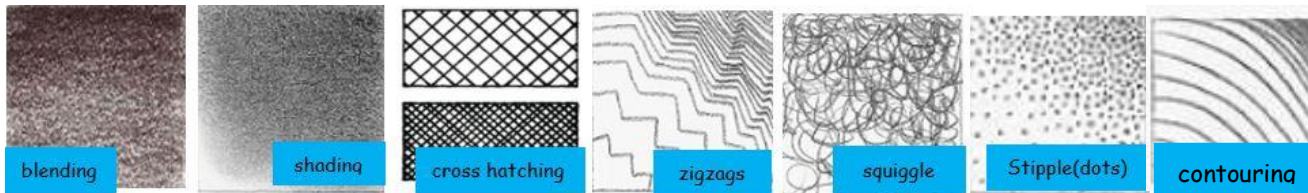
## A year 3 artist knows....

- How to use charcoal
- How to draw horizontal, vertical thick, thin lines.
- How to create texture using- blending, contouring, shading crosshatching, zigzags, squiggles and stipple.
- How to use shadow in sketching.

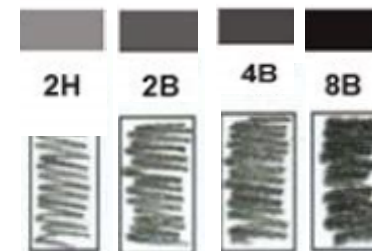
### Drawing shadow



### Shading texture techniques



### Pencil grades



### charcoal

