A Year Five artist will draw...



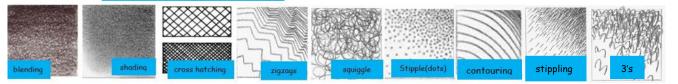
| Year 4 | Year 5 | Year 6 |
|---|--|---|
| Use a wide range of sketching pencils. Consider scale and proportion Create accurate observational drawing. Work on a variety of scales. Produce drawing using IT Identify and draw the effects of reflection. Draw for a sustained period of time. | Work in a sustained and independent way to create an accurate, detailed drawing. Developing key elements of their work. (Line, tone, pattern, texture). Draw from different viewpoints considering the horizon line. Begin to consider perspective. Use different styles of shading work from a variety of sources including observation and photographs to develop work | Select appropriate media and techniques to achieve a specific outcome. Develop their own style. Draw for a sustained period over a number of sessions. Use tone in drawing to achieve depth. Develop drawing with perspective and focal points. |

| Subject Specific Vocabulary | |
|-----------------------------|--|
| shade | a technique used to create depth |
| tone | the quality of a colour or shade |
| texture | a technique used to create the feel of a surface |
| Horizontal | a line that runs across the paper to represent the |
| line | viewer's eye level or delineate where the sky |
| | meets the ground. |
| perspective | makes a painting seem to have form, distance, |
| | and look "real." |

A year 5 artist knows....

- Sarah Wigglesworth is an architect famous for lots of buildings including one made from straw bales.
- How to draw buildings using different viewpoints and a horizontal line.
- Sketch and use a range of shading techniques to create tone and texture.
- Know that Frida Kahlo is a surrealist artist from Mexico.

Shading texture techniques



House designed by Sarah Wigglesworth



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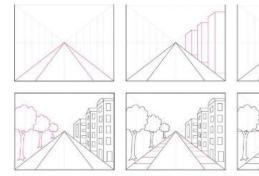
Pencil grades



Frida Kahlo portrait

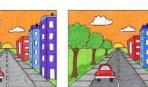
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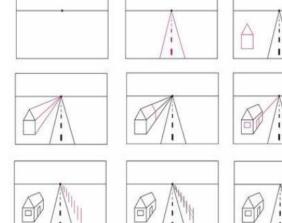


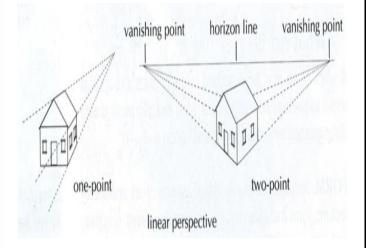












Drawing perspective

