A Year Six artist will draw...

Year 5	Year 6
• Work in a sustained and independent way to create an accurate, detailed drawing. • Developing key elements of their work. (Line, tone, pattern, texture). • Draw from different viewpoints considering the horizon line. • Begin to consider perspective. • Use different styles of shading work from a variety of sources including observation and photographs to develop work	• Select appropriate media and techniques to achieve a specific outcome. • Develop their own style. • Draw for a sustained period over a number of sessions. • Use tone in drawing to achieve depth. • Develop drawing with perspective and focal points.

Augusto Constanzo

Subject Specific Vocabulary

shade	a technique used to create depth
tone	Tone means how light or dark something is. The tones artists and designers use and the contrast between them can create very different moods and visual effects
texture	a technique used to create the feel of a surface
Horizontal line	a line that runs across the paper to represent the viewer's eye level or delineate where the sky meets the ground.
perspective	makes a painting seem to have form, distance, and look "real."

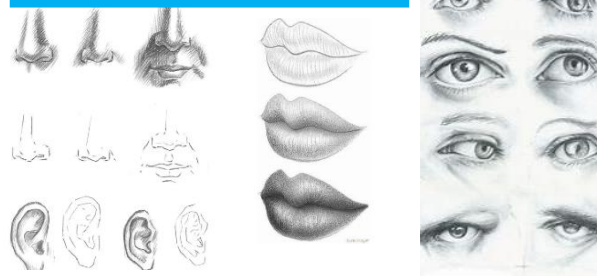## A year 6 artist knows....

- How to draw using different viewpoints and a horizontal line.
- How to draw using 2 point perspectives.
- Sketch and use a range of shading techniques to create tone and texture.
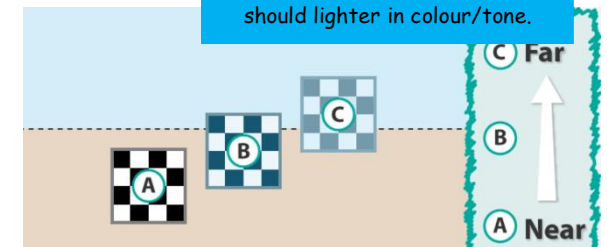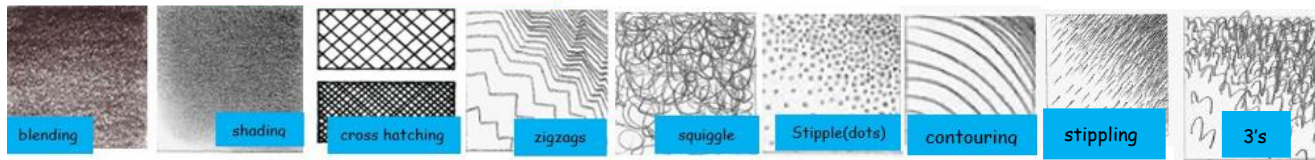- About the art work of Augusto Constanzo

Using shading in portraits

Using shading, tone or colour to create depth

Objects that are farther away should lighter in colour/tone.
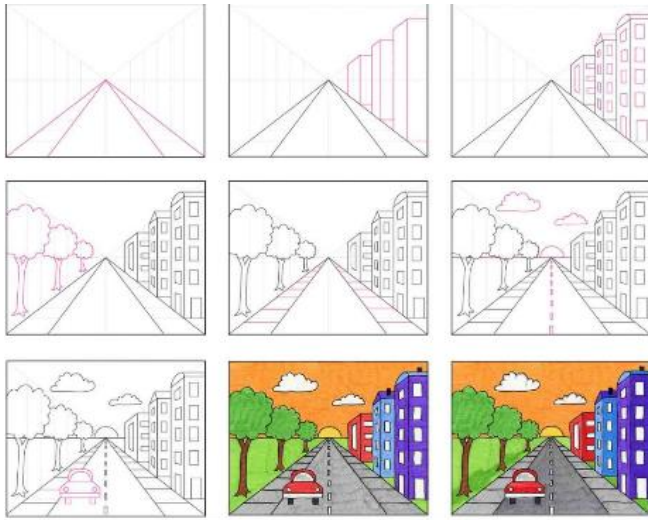
Shading texture techniques

blending | shading | cross hatching | zigzags | squiggle | Stipple(dots) | contouring | stippling | 3's

Pencil grades

9H 8H 7H 6H 5H 4H 3H 2H H F HB B 2B 3B 4B 5B 6B 7B 8B 9B

HARDER
LIGHTER

SOFTER
DARKER

C Far
C
B
A
B
A Near
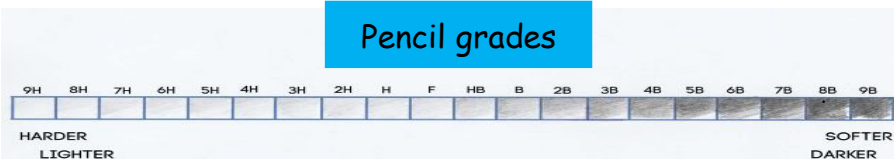
A Year Six artist will draw...

One point drawing perspective

Two point drawing perspective

How to draw a house in two point perspective

Instructions by: Jerry Mlenek 2002