



Lawrence View Primary School

Art

Knowledge and Skills Progression Grids.

Art: Foundation Stage and Key Stage 1

	Drawing	Paint	Sculpture	Printing, mixed media, collage, IT	Study of great artist
EYFS F1	<ul style="list-style-type: none"> • Draw lines and circles using gross motor movements. • use a tripod grip when holding pens/pencils. 	<ul style="list-style-type: none"> • Pick up a paint brush or pencil and make marks. • Experiment with colour mixing. • 	<ul style="list-style-type: none"> • Begin to use scissors safely to make snips in paper with support. • 	<ul style="list-style-type: none"> • Weave materials into frames. • 	<ul style="list-style-type: none"> • Look and discuss the work of an artist. • learn about arts and crafts from different countries •
EYFS F2	<ul style="list-style-type: none"> • Begin to show accuracy and care when drawing. • 	<ul style="list-style-type: none"> • use some shapes and lines when drawing and painting. • explore colour mixing using primary colours • explore warm and cool colours looking at Autumn and Winter • print or collage to create a pattern or image • select colours appropriately for tasks • 	<ul style="list-style-type: none"> • Join and assemble with tape and glue. • use fine mark-making tools to create texture and pattern in clay. • use tools to cut and join safely under supervision. • 	<ul style="list-style-type: none"> • control printing tools to create a desired effect. • dismantle objects and mechanisms using a range of hand actions. • begin to understand how to use glue to stick materials onto paper. • 	
A Year 1 artist will ...	<ul style="list-style-type: none"> • Know how to use a range of drawing tools e.g. sketching pencils, pencil crayons and pastels. • Know that different sketching pencils make different marks. • Know how to use 2 different gradient of pencils. 2B and 8B 	<ul style="list-style-type: none"> • Know how to use thick and thin paint brushes. • Know the names of the primary and secondary colours. • Know how to mix primary colours to create secondary colours. • Be able to discuss and use warm and cold colours. 	<ul style="list-style-type: none"> • Know how to handle, feel and manipulate a range of materials. (Wire, paper and straws.) • Know how to cut shapes using scissors in a safe way. • Know how to build a construction using straws and paper. 	IT <ul style="list-style-type: none"> • Know how to explore digital media to create an image. • Know how to explore digital tools e.g. brushes, shape, fill tools and erase. 	<ul style="list-style-type: none"> • Describe what can be seen and give an opinion about the work of an artist. • Ask questions about a piece of art.

	<ul style="list-style-type: none"> • Know how to draw lines of different size and thickness and explore shapes. • Know how to begin to make observational drawings. • Know how to Colour (own work) neatly following the lines. 		<ul style="list-style-type: none"> • Discuss different types of buildings. 		
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">A Year 2 artist will ...</p>	<ul style="list-style-type: none"> • Know how to choose and use three grades of sketching pencil when drawing – 2B,8B and 2H. • Know how to begin to control marks made with different media. • Know how to draw experiences and feelings. • Know how to sketch to make records. • Know how to use a view finder to focus on a specific part of a photo for drawing. 	<ul style="list-style-type: none"> • Know how to describe a range of colours. • Know how to mix a range of secondary colours and tertiary colour. • Discuss why they have selected certain colours. • Discuss why some art is more suited to painting styles. 	<ul style="list-style-type: none"> • Know how to make a clay pot and know how to join two clay finger pots together and apply decorative techniques. • Show an awareness that natural and human made materials can be used to create sculpture. • Know how to discuss the work of other sculptors and relate these to their own ideas and designs. 	<p>Printing</p> <ul style="list-style-type: none"> • Know how to explore repeated patterns using a simple method. Use shapes to make a repeated patten. • Know how to identify a wider range of printed forms in everyday life and consider how the process has changed overtime. <p>Collage</p> <ul style="list-style-type: none"> • Know how to develop a range of cutting, tearing and fixing techniques to create a specific picture. • Know how to use scissors to cut with accuracy. • Know how to fold, crumple, tear and overlap paper to create an image. 	<ul style="list-style-type: none"> • Suggest how artist have used colour, pattern, and shape. • Know how to create a piece of art in response to the work of an artist. • Discuss similarities and differences between pieces of art.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">A year 3 artist will</p>	<ul style="list-style-type: none"> • Know how to use four grades of sketching pencils. • Know how to draw from imagination and observations. • Know how to experiment with mark making with charcoal. • Know how to create initial sketches for painting. • Begin to draw with accuracy. • Discuss shadows, light and dark. 	<ul style="list-style-type: none"> • Know how to make tints of one colour by adding white. • Know how to darken/lighten colours without using black/white • Know how to mix/ create colour for use on a large scale (wash) • Know how to demonstrate increasing control of the type of marks made to create certain effects. • Know how to use different paint brushes 	<ul style="list-style-type: none"> • Know how to plan, shape, mould and make construction from clay. • Know how to use tools to create shapes. • Show an awareness of how texture, form and shape can be transferred from 2D and 3D. • Consider and understand different aesthetics. 	<ul style="list-style-type: none"> • know how to use IT to create art which includes their own work and that of others. 	<ul style="list-style-type: none"> • Know how to identify the techniques used by different artists. • Know how to compare the work of different artists. • Recognise when art is from different cultures. Recognise when art is from a different period.

	<ul style="list-style-type: none"> • Have an awareness of how pattern can be used to create texture. 	<p>for different effects. E.g. small, flat headed.</p>			
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">A year 4 artist will ...</p>	<ul style="list-style-type: none"> • Know how to use a wide range of sketching pencils. • Know how to consider scale and proportion. • Know how to create accurate observational drawing. • Know how to work on a variety of scales. • Know how to produce drawing using IT • Know how to identify and draw the effects of reflection. • Know how to draw for a sustained period. 	<ul style="list-style-type: none"> • Know how to make tints, tones and shades using white, grey and black. • Know how to observe colour and suggest why it has been changed. • Know how to independently choose the right paint and equipment. • Know how to select colour to reflect mood. • Know how to explore different brush strokes and why they might have been used. • 	<ul style="list-style-type: none"> • Discuss the work of other sculptors and architect and how these have influenced their own work/ designs. • Know how to adapt work when necessary and explain why. • Know how to develop awareness in environmental sculpture. • Know how to use wire and clay to sculpt figures. 	<p>Printing</p> <ul style="list-style-type: none"> • Know the difference between repeat printing and mono printing. • Know the process of mono printing. • Know how to explore the process of printing with multiple colours. <p>Digital Media-</p> <ul style="list-style-type: none"> • Know how to use digital media to record. 	<ul style="list-style-type: none"> • Experiment with the styles used by other artist. • Explain some of the features of art from historical periods. • Begin to discuss how they are influenced by the work of others.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">A year 5 artist will ...</p>	<ul style="list-style-type: none"> • Know how to work in a sustained and independent way to create an accurate, detailed drawing. • Know how to develop key elements of their work. (line, tone, pattern, texture). • Know how to draw from different viewpoints considering the horizon line. • Begin to consider perspective. 	<ul style="list-style-type: none"> • Know how to make and discuss hue, tint, tone, shade and mood. • Know how to mix colours, shades, tones, tints with confidence, building upon previous knowledge. • Know how to select colour for purpose explaining choices. • Discuss how colour can be used to express ideas, feeling and mood. 	<ul style="list-style-type: none"> • Know how to understand that a range of media can be selected (due to their properties for different purpose). • Know how to independently recognise problems and adapt work when necessary- taking inspiration from other sculptors. 	<p>Printing –</p> <ul style="list-style-type: none"> • Know how to overlay colours. • Know how to continue to experience in combining prints to produce an end print. • Know how to demonstrate an awareness of printing onto fabric and consider the difference to printing onto paper. 	<ul style="list-style-type: none"> • Know how to research the work of an artist and use their work to replicate a skill.

	<ul style="list-style-type: none"> • Know how to use different styles of shading work from a variety of sources including observation and photographs to develop work. 	<ul style="list-style-type: none"> • Know how to confidently control the types of marks made and experiment with different effects and textures. 			
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">A year 6 artist will ...</p>	<ul style="list-style-type: none"> • Know how to select appropriate media and techniques to achieve a specific outcome. • Know how to develop their own style. • Know how to draw for a sustained period over a number of sessions. • Know how to use tone in drawing to achieve depth. • Know how to develop drawing with perspective and focal points. 	<ul style="list-style-type: none"> • Know how to select colour to express feelings. • Know how to discuss harmonious and contrasting colours and their placement on the colour wheel. • Know how to work in a sustainable and independent way, developing own style. • Know how to purposefully controlling the types of marks, brushstrokes used to create desired effects. • Know how to use colours and brushstrokes to create atmosphere and light effects. 	<ul style="list-style-type: none"> • Recognise sculptural forms in the environment and use these as inspiration for their own work. • Demonstrate experiences in relief and freestanding work using a range of media. • Independently select sculpture as a method of producing work, if this fits the criteria of the task. 		<ul style="list-style-type: none"> • Explain and discuss the style of art used and how it has been influenced. • Understand what a specific artist is trying to achieve in any given situation. • Understand what message the artist is trying to convey and why.

(Adapted from Focus education assessing a Knowledge Rich Curriculum)