



Medium term planning F1 Summer 1

Where could my imagination take me?							
Focus Traditional tales Dinosaurs – using describing words Transport/Space/light/dark Forces – floating and sinking							
Wow/ experiences Whitepost farm trip							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Book focus							
Maths White Rose Skills	To 20 and beyond Count to 20 Understand teen numbers as 10 + some more		How many now? Compare numbers beyond 10	Manipulate, compose and decompose Solve practical problems with numbers to 20	Sharing and grouping Automatic recall of patterns within 10 Explore number patterns (counting in 2s, 10s verbally)		
Phonics Little Wandle (See separate planning) Handwriting	ff, ll, ss	zz, ck, qu	ch, sh, th	ng, nk, ai	ee, igh, oa		

Continuous provision	Water- Fill and empty containers Playdough- Manipulate playdough using tools Mark making- Hold mark making tools (triangular pencils, chunky felt tips, chalk, wax crayons) Paint- Free style with big brushes (primary colours) Construction/ small world Home corner Fine motor Reading corner Making area Art table
Skill/ enhancement	Malleable – corn flour, water & dinosaurs Water-floating and sinking Wet Sand – dinosaur bones, dinosaur part moulds Paint – printing with 3D shapes Writing- maps Creating and re telling their own stories- puppet show
Adult focus	Encourage children to ask and answer questions about why things happen Can children write a simple sentence with finger spaces? Are children confident to work with numbers to 10 and then to 20?
Key Vocab	discover build explore climb rescue chase fly land dig hunt stomp gigantic sharp scaly fierce enormous

	bumpy long powerful test predict explore move change force once upon a time castle cottage forest magic spell treasure bridge path feast happily ever after
Key questions	What is a traditional tale? What are characters? Are all characters the same? How do the characters feel in the different stories? What is a setting? Are all settings the same? What is the beginning, middle, end of a story? What were stories like many years ago? Can I retell a story in my own words? Can I make up my own story and write it?
Values	Kindness

EAD	Collage and printing Eric Carle - Illustrators
UW	<i>Draw</i> information from a simple map. Drawing club – maps of traditional tale settings e.g. Red Riding Hood’s walk through the woods, the 3 Little Pigs’ houses. School grounds – where would be a good place for the 3 Little Pigs to build a home? Why? Den building? <i>Recognise</i> that some environments are different to the one in which they live in.