

## Questioning and evaluating

Questioning and evaluating. Exploring different skills and artists develops curiosity for questioning. By questioning children delve deeper into their understanding of the different meanings of art. Children evaluate their own work and work of others, they understand that the work of others is their interpretations and respect this.

Using materials. We use a range of materials to creatively design and make products. We develop our skills through the year groups to aim to a mastery level.

## Art and design at Lawrence view.



## Drawing, painting and sculpture.

We use these skills to share ideas, experiences and develop our imagination.
Children use a vast amount of resources to express their ideas. For example; pencil, charcoal, paint and clay.

## KS1 and 2

KS1-We use drawing to develop and share ideas, experiences and imagination.

KS2- We improve our mastery of art and design in drawing by developing our techniques.


Year 1
-Know how to use two gradients of sketching pencils to create lines of different thickness in drawing.

## Year 2

-Know how to use three gradients of sketching pencils.

- Know how to use charcoal pencil and pastel.
- Observational drawing of plants and fossils.
- Draw a specific part of a natural object. (Andy Goldsworthy)


## Year 3

- Know how to shade using different grades of pencil.
- Show different tones and textures in their observational sketches of fossils.
- Sketching and shading techniques for basic animal shapes producing a final piece of art in stone age style.


## KS1 and 2

KS1-We use drawing to develop and share ideas, experiences and imagination.

KS2- We improve our mastery of art and design in drawing by developing our techniques.


## Year 4

- Apply knowledge of using different gradients of pencils.
- Show facial expression and body language.
- Know how to use line, tone, shape and colour to represent movement.


## Year 5

- Know how to use shading to create mood and feeling. Lowry
- Use marks and lines to produce texture.
- Sketching a Saxon Helmet.
- Organize line, tone, shape and colour to represent movement and perspective.


## Year 6

- Use a full range of pencil, charcoal when creating a piece of observational art.
- Explain why different tools have been used to create art and specific techniques have been used, know how to use feedback to make amendments to improve art.
- Use IT to create a painting in the style Pablo Laboto. - Describe, give and opinion and ask questions about the work of an artist.
- Know how to show how people feel in paintings.
Know the names of primary and secondary colours.

KS1-We paint through exploring with different colours.


## KS1 and 2

$\square$


## Year 3

- To create a background using a wash. (Volcano artwork)
- Use a range of brushes to create different effects in painting. MonetWater Lilies/ Regatta Reflection.
- Van Gough Sunflowers


## KS1 and 2

KS1-We paint through exploring with different colours.

KS2-We apply our knowledge of colour mixing, applying tone and tints to create works of art.

## KS1and 2

KS1-We can recognize patterns in art work.


## Year 4

- Know how to print onto different materials, using at least four colours. - Roman print boarders.


## Year 5

- Know how to create an accurate print design following given criteria.
- Use a range of tools correctly.
- Print leaves in the style of Henri Rousseau.


## Year 6

-Know how to over print to create different patterns

## Sculpture

## KS1and 2

## -

KS1-We can manipulate materials to create 3D shape.

KS2- Improving sculpture using different tools and techniques.

-know how to cut, roll and coil materials.


Year 2
-Know how to make a clay pot.

- Know how to join two finger clay pots together.

Year 3

- Use clay to represent the face of a Greek God.


## Sculpture

## 

## KS1 and 2

## -

KS1-We can manipulate materials to create 3D shape.

KS2- Improving sculpture using different tools and techniques.

Year 4

- Know how to sculpt other moldable materials to represent figures and forms of movement. Create Sculpture 'in the style of' Kenneth Armitage.



## Year 5

- Replicate in the style of The Angle of the North (Antony Gormley)

Year 6
-People in Action.
Use feedback to make amendments and improvements.

## Mixed Media

## KS1and 2

KS1-We understand we can use IT to create art.

KS2- We use IT and digital images to create art.


## Study of Great Artists

## KS 1 and 2

Study a range of artists, craft makers and designers.


Year 1
Andy Warhol
Kandinsky
Pablo Laboto

Year 2
Pablo Picasso Georgia Okeefe

Year 3 Monet Van Gough

Year 4
Kenneth Armitage
David Hockney
Paul Smith (DT)
Year 5
Henri Rousseau
Peter Thorpe Antony Gormley Lowery
Frida Kahlo


